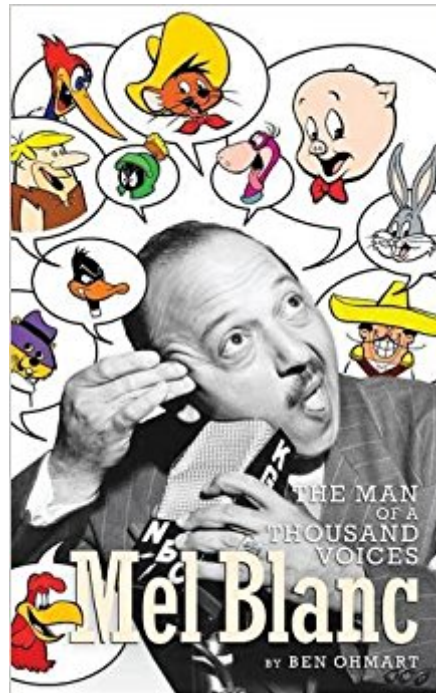




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Mel Blanc: The Man Of A Thousand Voices (hardback)



Synopsis

For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and huge) credit list and discography.

Book Information

Hardcover: 708 pages

Publisher: BearManor Media (November 11, 2012)

Language: English

ISBN-10: 1593937881

ISBN-13: 978-1593937881

Product Dimensions: 6 x 1.5 x 9 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 22 customer reviews

Best Sellers Rank: #2,112,195 in Books (See Top 100 in Books) #81 in [Books > Humor & Entertainment > Radio > Reference](#) #699 in [Books > Arts & Photography > Graphic Design > Animation](#) #1087 in [Books > Humor & Entertainment > Movies > Video > Reference](#)

Customer Reviews

"Best Book of 2013"- Classic Images --This text refers to the Paperback edition.

Ben Ohmart is the author of Don Ameche, Daws Butler, Paul Frees, The Bickersons, Tim Kelly, Judy Canova and the editor of several radio script books. --This text refers to the Paperback edition.

I have purchased a couple of other books from the pen of Ben Ohmart within the last several years and so when I first learned that a book about Mel Blanc was on the horizon I couldn't wait until it's release. Throughout the book there is commentary from Mel's son, Noel, taken from an unpublished biography that Noel wrote about his father. Noel's words appear in bold print. There is considerable detail written about Mel's near fatal car accident in 1961, the impact Bugs Bunny made in reviving him from a coma, and the long road to recovery that lay ahead in a full body cast. You'll see pictures of Mel during that time period and read about all the effort made by the various cartoon studios to turn his hospital room, and later, his home, into a temporary recording studio. Ohmart's book features many, many, MANY facts about a man who became one of the most busiest actors in radio, cartoons, and records...and later added television appearances to his long list of

credits. Speaking of credits...this book gives a detailed account on everything that Mel Blanc took part in from the early days of his career through his final projects in 1989. It's truly a fabulous, unique, and addictive kind of book for those who are not only fans of Mel Blanc but of classic animated cartoons in general, whether theatrically released or made-for-TV. You get a cartoon-by-cartoon snapshot detailing Mel's involvement in the project, however major or minor it might've been; plus, you get a complete overview of his recording career and the comedy records that were released on him and the numerous radio programs that he either guest starred in or had recurring characters in. An entire separate book could've easily been published to examine these credits but they've all been collected and presented within this one book. The book is also filled with quotes and remembrances by a long list of celebrities in and out of animation that Mel worked with or were inspired by. Mel's friendship with Jack Benny is explored in more detail in this book, too. The book is lengthy but this shouldn't be a surprise for an actor of Mel's considerable longevity. Before hitting national radio in the late '30s, right around the time he was just starting his decades long run with Warner Brothers cartoons, Mel was a feature on local radio for a period of years in Oregon. In addition to the written word there are plenty of pictures throughout. Some of the images, I assume, are exclusive to the book as I hadn't seen quite a few of them until now. Practically all facets of the entertainment industry that existed from the 1920's through the late 1980's, Mel Blanc at some point played a part in. Though his lasting legacy is the theatrical cartoons he did for Warner Brothers, his voice was heard on the radio, on records, and on television for decades. His voice is still being heard...repeats of "The Flintstones" and "The Jetsons", for example, continue to air to this day on Boomerang. Mel played the roles of Barney Rubble and Dino on "The Flintstones" and Mr. Spacely on "The Jetsons". In each series he also provided voices for incidental characters, too, in addition to his main roles. Everything about the book's presentation is great and the details are extraordinary.

As the voice of Bugs Bunny Daffy Duck Porky Pig Yosemite Sam The Roadrunner Marvin the Martian Tweety and Sylvester and later Elmer Fudd not to mention Woody Woodpecker-especially the laugh- and on the Flintstones Dino and Barney Rubble -not to mention other stuff I can't name off for one reason or another Mel Blanc has richly become the man of 1000 voices as his nickname goes and he's richly deserved it. He also sang songs and while some of them were with his cartoon voices others were with other made up voices and occasionally he sang with his real voice. This is his biography and it's an interesting read especially since it covers his career as well as his life. You should get it.

My grandson wanted the Mel Blanc book for his thirteenth Birthday. When he visits, he reads me a chapter. I will be 80 in July but did not know who Mel Blanc was. He has taught me so much.

More than half of this thick, expensive soft-cover book is simply a listing of credits. Every radio show, every cartoon, just names, dates and plots. Ho-hum. Even the biggest fan would be bored with this filler. And talk about TMI...do we really need the names of the cops who showed up at Blanc's auto accident?! The few photos are very badly reproduced, much worse than in a newspaper. They're faint and washed-out, with streaks. Mr. Blanc's fascinating story deserved a much better book, such as his own "That's Not All, Folks!" As for the audiobook, I wonder if the narrator read all those credits? It would take hours and hours.

Great documentary. Love Mel Blanc.

Mel Blanc: The Man of a Thousand Voices deserves 5 stars. It's a great purchase. I'm enjoying the kindle version very much. I'm a Mel Blanc fan.

This is a such a fun look at the man behind all your favorite classic cartoon characters - the voices that gave them personality and life -

the write up bio is very illuminating and i enjoy 'the checklistlisting his voice achievements as well.thanks for a true classic

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